

JoAnn Gilles

jogilles@comcast.net

503-502-4912

SOLO EXHIBITIONS

2019: SENSE OF PLACE, Stoller Estates, Dundee OR

2014: WIDE OPEN, P:EAR, Portland OR

2012: INSCAPES & LANDSCAPES, Mark Woolley Gallery, Portland OR

2012: Artworks featured on PORTLANDIA

2008, 2006: Mark Woolley Gallery, Portland OR

2005: The Battery Contemporary Gallery of Art, Anchorage, AL

2004, 2002, 2000, 1999: Mark Woolley Gallery, Portland OR

1997, 1995, 1994: Acanthus Gallery/Mark Woolley Gallery, Portland, OR

1991: Thirty-One Northwest, Portland, OR; Raindance Gallery, Portland, OR

1987, 1989: Collector Gallery, Lake Oswego, OR

GROUP EXHIBITIONS

2017, 2018: ArtHouse 23 Open Studios, Portland, OR

2015: Art About Agriculture Invitational, Traveling Exhibition, Oregon State University, Corvallis, OR

2014: Oregon Impressions, ReMax Foundation, Portland, OR

2013: Urban Dreams, ReMax Foundation, Portland, OR

2011: Curator and participant of "Through the Mind's Eye", ReMax Foundation, Portland, OR

2006 through 2010: CAP Auction, Portland, OR

2009: Heidi McBride Gallery at The Portland Golf Club, Portland OR

2008: PULSE-Juried exhibition - Children's Heart Foundation, Portland OR

2005-2006: Small Wonders, Woolley at Wonder, Portland OR

2005: Red, Mark Woolley Gallery, Portland OR

2004: One Foot After Another, Mark Woolley Gallery, Portland OR

2003: Five Plus One, Brian Marki Gallery, Portland OR (Group Exhibition: Six artists. six decades of life. Curator and exhibitor.)

2002: Art about Agriculture, Traveling Exhibition, Oregon State University, Corvallis, OR

1994: Art in the Capital, Salem, OR

1989, 1990: Lake Oswego Festival of the Arts, Lake Oswego, OR

1989: Oregon Art Annual, Salem, OR

1988: Lake Oswego Festival of the Arts, Lake Oswego, OR

1987-1989: Attic Gallery, Portland, OR

1985-1987: Attic Gallery, Portland, OR; Gango Gallery, Portland & Beaverton, OR

***2012, Painted the Rothko replicas for the Portland Center Stage production of Jonathan Logan's "Red"

TEACHING IN THE ARTS

Founded the art community ArtHouse 23 in 2001, after 9/11, a place for painting and process designed to foster creativity and community with a complete lack of competitiveness or conflict

1998-Present: Private instruction, including workshops in the Western U.S. London, NYC and multiple locations in France

1989-1990: Guest Instructor, Portland State University

1983-1987: Secondary Teaching, Public Schools, State of Oregon

PUBLIC COLLECTIONS

Oregon State University

Central Oregon Community College

PRIVATE COLLECTIONS

Northwest Health Foundation

Macadam/Forbes

Kettle Corporation

Jensen, Miller, Dradt, Attorneys

Southwest Washington Medical Center

Tom Moyer Collection

Megan Moyer Collection

AWARDS

2002: Capital Press Newspaper Purchase Award, Art about Agriculture, Oregon State University.

1990: 3rd Place Cash Award, Oregon Art Annual

1988, 1989, 1990: Honorable Mention Cash Award, Lake Oswego Festival of the Arts

EDUCATION

Bachelor's degree: Art/Design, Portland State University (1983)

Art Teacher Education Program, Portland State University (1983)

Post-Baccalaureate Fine Arts Studies, Portland State University; Oregon College of Arts & Crafts

PUBLICATIONS

2010, CAP Auction Catalogue

2009, Art on the Vine Catalogue

2006, Art about Agriculture Catalogue

2006, CAP Auction Catalogue

2002, "Escapes", Karrin Ellertson, The Portland Mercury